

# СТЕПЬ ДА СТЕПЬ КРУГОМ

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Запись и обработка П. КУЛИКОВА

Умеренно

нар

*p*

*B*

*M*

*M*

*rit.*

*a tempo*

*mf*

Степь да степь кру - гом,

путь да лeк лe - жит,

в той стe - ни глy - хой .

за - мер - зал ям -

щик .

*B*

*mf*

*B*

*f*

И на брав\_шись сил, чу - я смерт\_ный час, он то\_ва - ри -

- шу от\_да\_вал на - каз!

*mf*

*tr*

„Ты, то\_ва\_рищ мой, не припом\_ни зла,

*p* *tr* *Б* *7* *М*

здесь степи глу\_хой ско\_ро\_ни ме - ня! А ко\_ней мо -

*p* *mf*

*tr* *p* *pp* *Б* *tr*

Их све - ди к ба - тьюш - ке,

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "Их све - ди к ба - тьюш - ке,". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

пе - ре - дай пок - лон род - ной ма - тьюш - ке.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "пе - ре - дай пок - лон род - ной ма - тьюш - ке.". The piano accompaniment includes a section with a fermata over a chord in the right hand, marked with a 'B' and a '7'.

The third system of the musical score, which is entirely piano accompaniment. It features a complex texture with chords and moving lines in both the right and left hands. There are markings for dynamics and articulation, including a 'p' (piano) and a '7'.

А же - не ска - жи сло - во про - щаль - но - е,

The fourth system of the musical score. It features a vocal line and piano accompaniment. The lyrics are "А же - не ска - жи сло - во про - щаль - но - е,". The piano accompaniment includes a section with a fermata over a chord in the right hand, marked with a 'M' and a '7'.

не - ре - дай коль - цо                      об - ручаль - но - е .

*mp*  
А ска - жи ты ей,                      что я в сте - пи за - мерз,

*p*                      *p*  
*B*                      *B*                      *M*

замедляя  
а лю - бовь е - е                      я с со - бой у - нес."

*mf*                      *pp*